Writing With Skill Level 1 Part 2

Daily Assignment Schedule

The assignment schedule is a study tool. Date your assignment and check off tasks as you complete them. Summarize work daily and answer questions on back. Keep schedules in binder.

*Requirements for submissions: word-process, double-space, submit on time.*

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| Dates | **WEEK 20: BIOGRAPHICAL SKETCH**  |  |
| Date | **Day Three: Practicing the Topos**What is the Focus?Underline the key words in the focus.Begin:* Step One: Draft the chronological narrative, (271- 272)
* Discuss the pattern of organization you will use to write the narrative.
* After writing your draft, discuss your work with parent.
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| Date | **Day Three (continued): Practicing the Topos** Review: * Focus and key words.
* Read narrative draft from Day One.

Begin:* Step Two: Draft the paragraphs about work. (272 – 276)
	+ Discuss the pattern of organization you will use to write about Shakespeare’s work.
	+ After writing your draft, discuss your work with parent.
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| Date | **Day Three (continued): Practicing the Topos** Review:* Focus and key words.
* Read drafts from Days One and Two.

Begin:* Step Three: Finish the sketch, (276, 177)
	+ Follow directions.
	+ Parent check.
	+ **\*Submit**
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| Date | **Day Four: Copia Exercise**What is the Focus?Underline the key words in the focus.Begin:* Step One: Review, (276 – 277)
	+ Complete.
	+ **\*Submit.**
* Step Two: Understand how to transform indirect objects into prepositional phrases

(277 - 278)* + Complete
	+ Parent check.
* Step Three: Add to the Sentence Variety chart, (278)
	+ Complete
	+ Parent check.
* Step Four: Practice sentence variety, (278)
	+ Complete
	+ Parent check.
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