Writing With Skill Level 1 Part 2

Daily Assignment Schedule

The assignment schedule is a study tool. Date your assignment and check off tasks as you complete them. Summarize work daily and answer questions on back. Keep schedules in binder.

*Requirements for submissions: word-process, double-space, submit on time.*

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| Dates | **WEEK 20: BIOGRAPHICAL SKETCH** |  |
| Date | **Day Three: Practicing the Topos**  What is the Focus?  Underline the key words in the focus.  Begin:   * Step One: Draft the chronological narrative, (271- 272) * Discuss the pattern of organization you will use to write the narrative. * After writing your draft, discuss your work with parent. |  |
| Date | **Day Three (continued): Practicing the Topos**  Review:   * Focus and key words. * Read narrative draft from Day One.   Begin:   * Step Two: Draft the paragraphs about work. (272 – 276)   + Discuss the pattern of organization you will use to write about Shakespeare’s work.   + After writing your draft, discuss your work with parent. |  |
| Date | **Day Three (continued): Practicing the Topos**  Review:   * Focus and key words. * Read drafts from Days One and Two.   Begin:   * Step Three: Finish the sketch, (276, 177)   + Follow directions.   + Parent check.   + **\*Submit** |  |
| Date | **Day Four: Copia Exercise**  What is the Focus?  Underline the key words in the focus.  Begin:   * Step One: Review, (276 – 277)   + Complete.   + **\*Submit.** * Step Two: Understand how to transform indirect objects into prepositional phrases   (277 - 278)   * + Complete   + Parent check. * Step Three: Add to the Sentence Variety chart, (278)   + Complete   + Parent check. * Step Four: Practice sentence variety, (278)   + Complete   + Parent check. |  |