Writing With Skill Level I, Part 2

Weekly Assignment Schedule

Use the assignment schedule as a study tool. Fill in the date you do the assignments and check them off as you complete them. On the back, **summarize** what you learned each day.

Requirements for **submitted** work: *word-process, double-space, and submit on time.*

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| Date | **BOOK WEEK 23: HERO/VILLAIN, PROTAGONIST/ANTAGONIST** |  |
| Date | **Day Three: Write**What is the Focus?Underline the key words in the focus.Begin:* Step One: Write the summary, 308)
	+ Read again the story “Rikki-Tikki-Tavi”.
	+ Review notes on the protagonist, antagonist and conflict.
	+ Follow directions.
	+ The focus on the summary is on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Step Two: Write the analysis, (308)
	+ Follow directions
	+ The focus of the analysis is on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	+ The difference between the summary and the analysis is that one summarizes the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , and the other analyzes the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
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| Date | **Day Three (continued):** **Write** Review: * Focus and key words.
* Review yesterday’s work.

Begin:* Step Three: Assemble the essay, (308 – 304)
	+ What does the first sentence of the essay introduce? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ The tense in the introduction and the analysis must be\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	+ Write the rough draft and check Week 23: Rubric Brief Literary Essay.
	+ Revise rough draft tomorrow.
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| Date | **Day Three (continue):** * Review yesterday’s work
* Revise the rough draft.
* **\*Submit.**
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| Date | **Day Four: Literary Language**What is the Focus? Underline key words.Begin:* Step One: Understand synecdoche, (309 - 310)
* Step Two: Add to the Literary Terms chart, (310)
* Step Three: Identify synecdoche, (310 – 311)
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