Writing With Skill Level I, Part 2

Weekly Assignment Schedule

Use the assignment schedule as a study tool. Fill in the date you do the assignments and check them off as you complete them. On the back, **summarize** what you learned each day.

Requirements for **submitted** work: *word-process, double-space, and submit on time.*

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| Date | **BOOK WEEK 23: HERO/VILLAIN, PROTAGONIST/ANTAGONIST** |  |
| Date | **Day Three: Write**  What is the Focus?  Underline the key words in the focus.  Begin:   * Step One: Write the summary, 308)   + Read again the story “Rikki-Tikki-Tavi”.   + Review notes on the protagonist, antagonist and conflict.   + Follow directions.   + The focus on the summary is on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. * Step Two: Write the analysis, (308)   + Follow directions   + The focus of the analysis is on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.   + The difference between the summary and the analysis is that one summarizes the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , and the other analyzes the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |
| Date | **Day Three (continued):** **Write**  Review:   * Focus and key words. * Review yesterday’s work.   Begin:   * Step Three: Assemble the essay, (308 – 304)   + What does the first sentence of the essay introduce? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + The tense in the introduction and the analysis must be\_\_\_\_\_\_\_\_\_\_\_\_\_\_.   + Write the rough draft and check Week 23: Rubric Brief Literary Essay.   + Revise rough draft tomorrow. |  |
| Date | **Day Three (continue):**   * Review yesterday’s work * Revise the rough draft. * **\*Submit.** |  |
| Date | **Day Four: Literary Language**  What is the Focus?  Underline key words.  Begin:   * Step One: Understand synecdoche, (309 - 310) * Step Two: Add to the Literary Terms chart, (310) * Step Three: Identify synecdoche, (310 – 311) |  |