Writing With Skill Level I, Part 2

Weekly Assignment Schedule

Use the assignment schedule as a study tool. Fill in the date you do the assignments and check them off as you complete them. On the back, **summarize** what you learned each day and keep the schedule in a binder. Follow requirements for **submitted** work: *word-process, double-space, and submit on time.*

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| Date | **BOOK WEEK 24: HERO/VILLAIN, PROTAGONIST/ANTAGONIST** |  |
| Date | **Day Three: Write**What is the Focus?Underline the key words in the focus.Begin:* Step One: Write the summary (315)
	+ Read “The Necklace” again.
	+ Review notes on the protagonist, antagonist and conflict.
	+ Follow directions.
* Step Two: Write the analysis, (315)
	+ Follow directions
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| Date | **Day Three:** **Write** (continued)Review: * Focus and key words.
* Review yesterday’s work.

Begin:* Step Three: Assemble the essay, (316)
	+ Write a rough draft.
	+ Revise rough draft tomorrow.
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| Date | **Day Three, (continue):** * Review yesterday’s work
* Revise the rough draft.
* **\*Submit.**
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| Date | **Day Four: Literary Language**What is the Focus? Underline key words.Begin:* Step One: Understand inversion (317)
* Step Two: Understand the surprise story (317)
* Step Three: Add to the Literary Terms Chart (318)
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