Writing With Skill Level I, Part 2

Weekly Assignment Schedule

Use the assignment schedule as a study tool. Fill in the date you do the assignments and check them off as you complete them. On the back, **summarize** what you learned each day and keep the schedule in a binder. Follow requirements for **submitted** work: *word-process, double-space, and submit on time.*

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| Date | **BOOK WEEK 24: HERO/VILLAIN, PROTAGONIST/ANTAGONIST** |  |
| Date | **Day Three: Write**  What is the Focus?  Underline the key words in the focus.  Begin:   * Step One: Write the summary (315)   + Read “The Necklace” again.   + Review notes on the protagonist, antagonist and conflict.   + Follow directions. * Step Two: Write the analysis, (315)   + Follow directions |  |
| Date | **Day Three:** **Write** (continued)  Review:   * Focus and key words. * Review yesterday’s work.   Begin:   * Step Three: Assemble the essay, (316)   + Write a rough draft.   + Revise rough draft tomorrow. |  |
| Date | **Day Three, (continue):**   * Review yesterday’s work * Revise the rough draft. * **\*Submit.** |  |
| Date | **Day Four: Literary Language**  What is the Focus?  Underline key words.  Begin:   * Step One: Understand inversion (317) * Step Two: Understand the surprise story (317) * Step Three: Add to the Literary Terms Chart (318) |  |