Writing With Skill Level I, Part 2

Weekly Assignment Schedule

Use the assignment schedule as a study tool. Fill in the date you do the assignments and check them off as you complete them. On the back, **summarize** what you learned each day and keep the schedule in a binder. Follow requirements for **submitted** work: *word-process, double-space, and submit on time.*

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| Date | **BOOK WEEK 25: Supporting Characters** |  |
| Date | **Day Three: Write**  What is the Focus?  Underline the key words in the focus.  Begin:   * Step One: Write the summary (322) * Step Two: Write about the analysis (322) |  |
| Date | **Day Three:** **Write** (continued)  Review:   * Focus and key words. * Review yesterday’s work.   Begin:   * Step Three: Assemble the essay and provide transitions (323) |  |
| Date | **Day Four: Literary Language**  What is the Focus?  Underline the key words in the focus.  Begin:   * Step One: Understand the use of direct quotes in a literary essay inversion (324, 325) * Step Two: Review the rules for using direct quotes (325, 326) |  |
| Date | **Day Four: Literary Language**  Review:   * Focus and key words. * Review yesterday’s work.   Begin:   * Step Three: Add direct quotes to your essay (326) * **\*Submit** |  |