Writing With Skill Level 1 Part 2

Daily Assignment Schedule

The assignment schedule is a study tool. Date your assignment and check off tasks as you complete them. Summarize work daily and answer questions on back.

*Requirements for submissions: word-process, double-space.*

|  |  |
| --- | --- |
| Date | BOOK WEEK 18: USING A METAPHOR TO ORGANIZE A CHARACTER  DESCRIPTION |
| Date | **Day Three: Practicing the Topos**  Read the Focus and underline key words.  Read the introduction to Step One.  Begin:   * Step One: Review the connection between character and description, (241)   + Follow directions.   + Discuss passage.   + What metaphor is used in the description of Joseph Fouche? * Step Two: Prepare to write the description, (242 – 244) * Read directions and know (3) things you must include in your description   + Physical \_\_\_\_\_\_\_\_\_\_\_\_\_\_   + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   + an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_regularly performed * Complete assignment. |
|  | **Day Three (continued): Practicing the topos**  Read the Focus and underline key words.  Begin:   * Step Three: Plan the governing metaphor, (244)   + Reread excerpts from yesterday.   + Do the metaphors relate to physical aspects, character, or action? * Step Four: Using the governing metaphor to write the description, (244, 245)   + Follow directions   + Discuss finished paper with parent.   + **\*Submit.** |
| Date | **Day Four: Copia Exercise**  Read the Focus and underline key words.  Begin:   * Step One: Review, (245)   + Follow directions.   + What is the purpose of this exercise? * Step Two: Understand how to transform passive verbs into active verbs, (246, 247)   + Follow directions. * Step Three: Add to the Sentence Variety chart, (247)   + Follow directions. |
| Date | **Day Four (continued): Copia Exercise**  Review: Focus and key words.  Begin:   * Step One: Practice sentence variety, (248)   + Follow directions. |